THE TREE TO CRUCIFIX JOURNEY



ST. MARY OF SORROWS CATHOLIC CHURCH





The White Oak Tree is cut down to make room for the New Church - July 23, 2019





The oak logs marked and ready to be hauled away - July 23, 2019





CONSTRUCTION



Trunk Diameter 33"

Multiply the diameter by 5.0 if it is a white oak. The result is the approximate age in years. $33'' \times 5 = 160$ years old

Log Dimensions







Log being loaded & readied to haul by Strittmatter crew - July 29, 2019





Amish Owned (no electricity or phone)



Charles Larochelle of Strittmatter, Inc. delivering logs July 29, 2019





Logs ready to be milled to rough cut lumber August 3, 2019



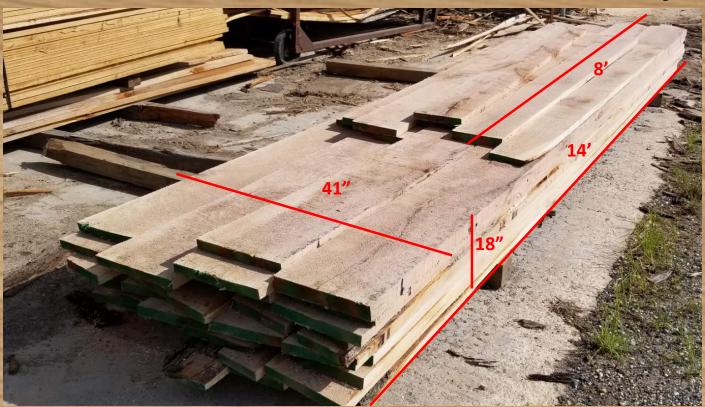


Chris Byler placing the log to be milled August 3, 2019





Chris squaring up the 14' Log August 3, 2019





Lumber stack dimensions August 3, 2019







Lumber being moved to be cut to 12' lengths & loaded August 7, 2019





Re-marking boards for identification



Lumber being unloaded August 7, 2019 Boards air-dried until Nov.16th (14 weeks)



Wood Burning Furnace

Kiln in use



Charlie Franks explaining his kiln equipment process August 7, 2019



Inserting boards into kiln



Removing boards from kiln



Lumber placed in kiln for 4 weeks Nov. 16th to Dec 15, 2019





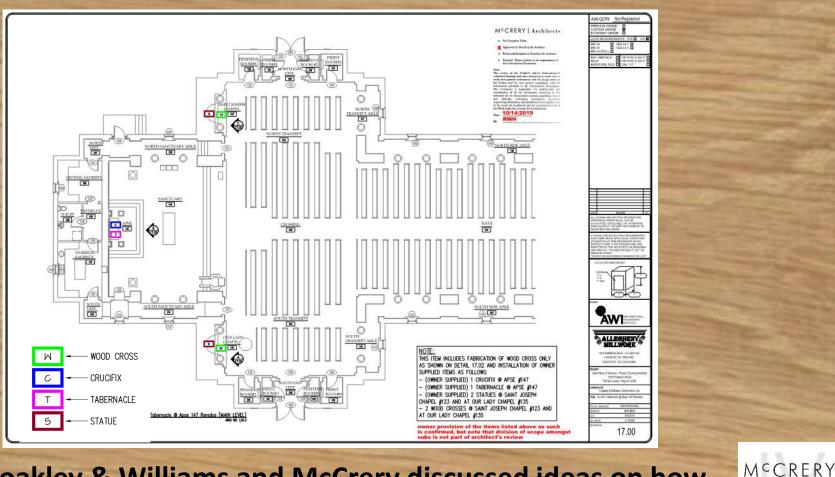
Lumber leaving Frank's and heading to Mountain View Millworks Dec. 21, 2019



CONSTRUCTION

Saturday, Dec. 21, 2019

Ideas On How to Use the White Oak



COAKLEY WILLIAMS

Coakley & Williams and McCrery discussed ideas on how to use the lumber in the Church's architectural millwork

Architects

The cross of the Crucifix over the Tabernacle was selected





The existing Corpus will be used on the new white oak cross







Craftsman, Chris Myers jointing and planing the boards for cross - Sept. 3, 2020 $\frac{M^{C}CRERY}{Architects}$





Cutting the boards for the cross to length Sept. 3, 2020 $\frac{M^{C}CRERY}{Architects}$







Chris staining and finishing the cross Sept. 8, 2020 $\frac{M^{C}CRERY}{Architects}$

St. Mary of Sorrows Catholic Church (existing)

It took seven persons to safely lower the Crucifix A reflection on the Seven Sorrows of St. Mary

Removing the Crucifix

- 1. Kenny Myers
- 2. Matt Taylor
- 3. Julio Rivera
- 4. Artemio Orellana
- 5. William Torres
- 6. Edilson Nunez
- 7. Gustavo Carransa





Removing the existing Crucifix – Sept. 3, 2020 Corpus to be used on new cross $\frac{M^{c}CRERY}{Architects}$

New St Mary of Sorrows Church



 $\frac{M^{C}CRERY}{Architects}$





The Tree to Crucifix Journey Stats

- Started July 23, 2019 (tree cut down) Finished Oct 26, 2020
- Total Duration of Journey...445 days = 15 Months
- Companies who took part in the Journey......10
- Individuals that physically took part in the Journey...22





Processional Crucifix







Cutting & planing boards to size Oct. 12, 2020



3 million to

ER + CA

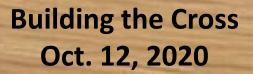


Dowels & gluing the boards together Oct. 12, 2020





Making the pole caps Oct. 12, 2020



COAKLEY

CONSTRUCTION





Pole & stand assembly Oct. 12, 2020

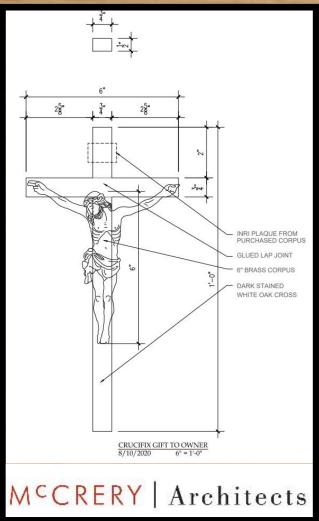


New St Mary of Sorrows Church Dedication



COAKLEY WILLIAMS CONSTRUCTION Processional Crucifix was used in the Dedication November 15, 2020

Handcrafted 6"x 12" Crucifixes









3 KNIFE O

Boards cut to size and lap-joint cut Aug. 16, 2020







Crosses assembled, keyhole cut, sanded & stained Aug. 22, 2020



his Crucifix (one of 50), and the large Crucifix in the sanctuary of the new St. Mary of Sorrows atholic Church, were handcrafted from the 160-year-old white oak tree previously on the building te. Church and Crucifix Dedication November 15, 2020



This Crucifix (one of 50), and the large Crucifix in the sanctuary of the new St. Mary of Sorrows Catholic Church, were handcrafted from the 160-year-old white oak tree previously on the building site. Church and Crucifix Dedicated November 15, 2020

