

# *Easter Sunday*

**APRIL 4, 2021**

St. Mary of Sorrows Catholic Church, Fairfax, Virginia

## *Prayer for our Nation:*

Almighty Father, source of all our blessings, help us to trust in you. Please bless our country with your care. Keep safe our men and women in uniform, here and in faraway lands. Help their families, and all of our families, to rely on you and your love for each of your children. Stretch your hand to protect the innocent, here and abroad. Make our country wise and strong, generous and accepting, a symbol of what is best in each of us. We ask this of you through Christ our Lord. Amen.

## PRELUDE MUSIC

### INTRODUCTORY RITE

#### ENTRANCE SONG

*Jesus Christ is Risen Today*

1. Je - sus Christ is ris'n to - day,  
2. Hymns of praise then let us sing,  
3. But the pains which he en-dured,  
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,  
2. Un - to Christ, our heav'n-ly King,  
3. Our sal - va - tion have pro-cured;  
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,  
2. Who en-dured the cross and grave,  
3. Now he reigns a - bove as King,  
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.  
2. Sin - ners to re-deem and save.  
3. Where the an-gels ev - er sing.  
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

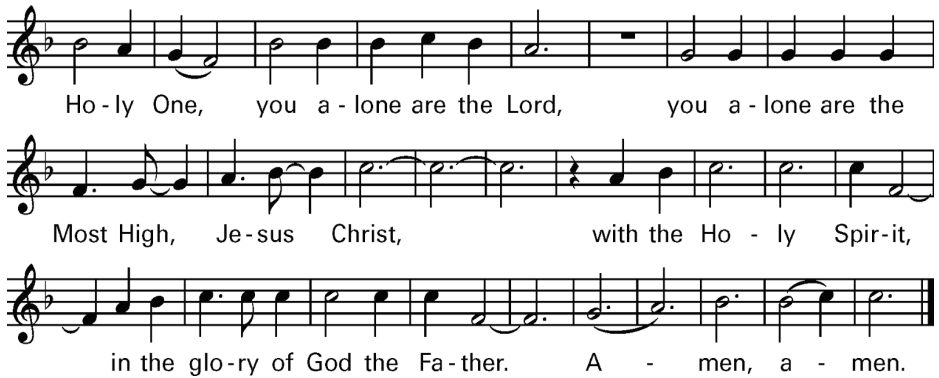
#### GREETING

#### PENITENTIAL RITE

# GLORIA



Glo-ry to God in the high - est, and on earth peace to peo-ple  
of good will. We praise you, we bless you, we a -  
dore you, we glo-ri-fy you, we give you  
thanks for your great glo - ry, Lord God, heav-en - ly  
King, O God, al-might-y Fa - ther.  
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a -  
way the sins of the world, have mer - cy on us; you take a -  
way the sins of the world, re - ceive our prayer; you are seat - ed  
at the right hand of the Fa - ther, have mer -  
cy, have mer - cy on us. For you a - lone are the



## OPENING PRAYER

# **LITURGY OF THE WORD**

## READING

*Acts 10:34a-43*

Peter proceeded to speak and said:

“You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power. He went about doing good and healing all those oppressed by the devil, for God was with him. We are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree. This man God raised on the third day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate and drank with him after he rose from the dead. He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name.”

## RESPONSORIAL PSALM

*Psalm 118*

*“This is the day the Lord has made; let us rejoice and be glad.”*

Give thanks to the LORD, for he is good, for his mercy endures forever.

Let the house of Israel say,  
“His mercy endures forever.” **R.**

“The right hand of the LORD has struck with power;  
the right hand of the LORD is exalted.

I shall not die, but live, and declare the works of the LORD.” **R.**

The stone which the builders rejected has become the cornerstone.

By the LORD has this been done; it is wonderful in our eyes **R.**

## READING

*Colossians 3:1-4*

Brothers and sisters:

If then you were raised with Christ, seek what is above,  
where Christ is seated at the right hand of God.

Think of what is above, not of what is on earth.

For you have died, and your life is hidden with Christ in God. When Christ your life appears,  
then you too will appear with him in glory.

## SEQUENCE

*A sequence is a syllabic chant in the form of a liturgical poem, used as a hymn of joy to follow the final note of the Alleluia of the Liturgy of the Word. At one time five thousand existed, but most were abolished at the Council of Trent. Today only four are used: the two for Easter (Victimae Paschali Laudes) and Pentecost (Veni, Sancte Spritus) are obligatory, the two for Corpus Christi (Lauda Sion) and Our Lady of Sorrows (Sabat Mater) are optional. Now they precede the Alleluia Verse instead of following it.*

*(Dictionary of the Liturgy by Rev. Jovian P Lang, OPM)*

Verses

1. To the Pas - chal Vic - tim Give thank - ful praise!  
 2. Ma - ry, speak, con - fess - ing What you have seen.  
 3. Chris - tians, sing his glo - ry With ev - 'ry breath;

1. Christ, ev - er sin - less, his sheep now he saves.  
 2. "Christ's tomb lies emp - ty where once he had been;  
 3. Sing of his king - dom, vic - to - rious o'er death!

1. Death and life con - tend - ed In dread - ful strife;  
 2. An - gels bright, con - firm - ing; Shroud laid a - side;  
 3. Je - sus, grant us mer - cy: New life from heav'n!

1. Death did not hold \_ him, im - mor - tal his life.  
 2. He goes to Gal - i - lee, he lives though he died."  
 3. Christ ev - er reigns! \_ Al - le - lu - ia! A - men!

Refrain

Al - le - lu - ia, his tri - umph we sing!

Christ is a - ris - en, the Vic - tor, the King!

## GOSPEL ACCLAMATION

CANTOR: ALLELUIA, ALLELUIA, ALLELUIA

ALL: ALLELUIA, ALLELUIA, ALLELUIA

Christ, our paschal lamb, has been sacrificed;  
 let us then feast with joy in the Lord. **R.**

## **GOSPEL**

*John 20:1-9*

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So, she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, “They have taken the Lord from the tomb, and we don’t know where they put him.” So, Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived at the tomb first; he bent down and saw the burial cloths there, but did not go in. When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the Scripture that he had to rise from the dead.

## **HOMILY**

## **RENEWAL OF BAPTISMAL PROMISES**

## SPRINKLING RITE

## *I SAW WATER FLOWING*

Verses



1. I saw wa - ter flow - ing from the  
2. From your side, O ris - en Christ, springs the  
3. Cho - sen peo - ple, priest - hood sing; ho - ly  
4. Through the wa - ters we're re - born; death's dark  
5. On our dry - ness pour your dew; mend the

1. Tem - ple's right - hand side, and all to whom this  
2. wa - ter of new life, by which our sins are  
3. ones, pro - claim his deeds. Our might - y God has  
4. shad - ow is no more. Christ, our Sav - ior  
5. bro - ken, heal our wounds; wash the stains of

1. wa - ter came were saved and shall say:  
2. washed a - way and life has been made new.  
3. called us out of dark - ness in - to light.  
4. and our Lord, has won the vic - to - ry.  
5. guilt a - way, and streng - then us a - new.

Refrain

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, praise the Lord!

## PRAYER OF THE FAITHFUL

## LITURGY OF THE EUCHARIST

## PREPARATION OF GIFTS

*At this time, we invite you to send your guardian angel to the altar,  
asking him to present the prayers you offer for this Mass.*



## HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo - ry. Ho-san-na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho-  
san-na in the high-est. Ho-san-na in the high - est.

The musical score is written on four staves in 3/4 time. The melody is in G major (one flat). The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high - est." The score ends with a double bar line.

## MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in 3/4 time. The melody is in G major (one flat). The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain." The score ends with a double bar line.

## GREAT AMEN

A - men, a - men, a - men.

The musical score is written on one staff in 3/4 time. The melody is in G major (one flat). The lyrics are: "A - men, a - men, a - men." The score ends with a double bar line.

## THE LORD'S PRAYER

### LAMB OF GOD

Lamb of God, you take a-way the sins of the world, have mer - cy,  
have mer - cy on us. world, grant us, grant us peace.

The musical score is written on two staves in 4/4 time. The melody is in G major (one flat). The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer - cy, have mer - cy on us. world, grant us, grant us peace." The score ends with a double bar line. A "Final" marking is present above the second staff.

# COMMUNION SONG

## *Bread of Angels*



1. Bread of an - gels, we re - ceive you; with us
2. Cup of Mer - cy o - ver - flow - ing, fill us
3. Word in - car - nate, dwell with - in us; pierce our
4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of
2. with your grace; wine of pas - sion, O Son be -
3. hard - ened hearts. Ten - der Je - sus, Love so
4. ment di - vine. Bread of an - gels, ac - cept our



1. a - ges, with us now re - side.
2. got - ten, we flee to your em - brace.
3. gen - tle, nev - er let us part.
4. prais - es, let your glo - ry shine!



1. Pa - nis an - gé - li-cus fit pa - nis hó - mi - num,
2. O res mi - rá - bi-lis man - dú - cat Dó - mi - num,
3. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,
4. Per tu - as sé - mi-tas duc nos quo tén - di - mus,

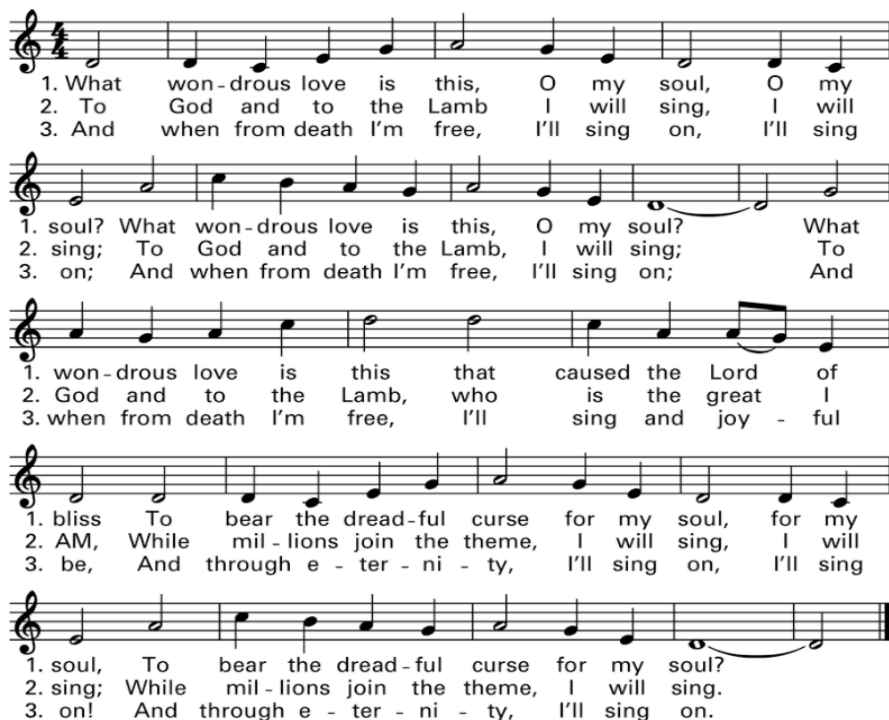


1. Dat pa - nis cáe - li-cus fi - gú - ris tér - mi - num.
3. Sic nos tu ví - si-ta, si - cut te có - li - mus.



2. Pau - per, Pau - per, ser - vus, et hú - mi - lis.
4. lu - cem, Ad lu - cem quam in - há - bi - tas.

## What Wondrous Love is This



1. What won-drous love is this, O my soul, O my  
2. To God and to the Lamb I will sing, I will  
3. And when from death I'm free, I'll sing on, I'll sing

1. soul? What won-drous love is this, O my soul? What  
2. sing; To God and to the Lamb, I will sing; To  
3. on; And when from death I'm free, I'll sing on; And

1. won-drous love is this that caused the Lord of  
2. God and to the Lamb, who is the great I  
3. when from death I'm free, I'll sing and joy - ful

1. bliss To bear the dread-ful curse for my soul, for my  
2. AM, While mil-lions join the theme, I will sing, I will  
3. be, And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread-ful curse for my soul?  
2. sing; While mil-lions join the theme, I will sing.  
3. on! And through e - ter - ni - ty, I'll sing on.

### *Spiritual Communion Prayer:*

My Jesus, I believe that You are present in the Most Holy Sacrament.  
I love You above all things, and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally, come at  
least spiritually into my heart. I embrace You as if You were already  
there and unite myself wholly to You. Never permit me to be  
separated from You. Amen.

## PRAYER AFTER COMMUNION

# CONCLUDING RITE

## FINAL BLESSING AND DISMISSAL

### RECESSIONAL

*Alleluia! Alleluia! Let the Holy Anthem Rise*



1. Al-le-lu-ia! Al-le-lu-ia! Let the ho-ly an-them rise, And the
2. Al-le-lu-ia! Al-le-lu-ia! Like the sun from out the wave, He has
3. Al-le-lu-ia! Al-le-lu-ia! Bless-ed Je-sus, make us rise From the



1. choirs of heav-en chant it In the tem-ple of the skies; Let the
2. ris-en up in tri-umph From the dark-ness of the grave. He's the
3. life of this cor-rupt-ion To the life that nev-er dies. May your



1. moun-tains skip with glad-ness, And the joy-ful val-leys ring With ho-
2. splen-dor of the na-tions, He's the lamp of end-less day; He's the
3. glo-ry be our por-tion, When the days of time are past, And the



1. san-nas in the high-est To our Sav-ior and our King!
2. ver-y Lord of glo-ry Who is ris-en up to-day!
3. dead shall be a-wak-ened By the trum-pet's might-y blast!

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