

ST. MARY OF SORROWS CHURCH, FAIRFAX, VA.



“Pentecost”
by Jean Restout II (1692–1768).

PENTECOST

V.XXVIII.MMXXIII

9.30AM MASS BOOKLET

PRELUDE

Hymns for Memorial Day Weekend

ETERNAL FATHER, STRONG TO SAVE

MELITA



1. E - ter - nal Fa - ther, strong to save, Whose arm has bound the
2. O Christ, the Lord of hill and plain O'er which our traf - fic
3. O Spir - it, whom the Fa - ther sent To spread a - broad the
4. O Trin - i - ty of love and pow'r, Your chil - dren shield in



1. rest - less wave, Who bids the might - y o - cean deep Its
2. runs a - main By moun - tain pass or val - ley low; Where -
3. fir - ma - ment; O Wind of heav - en, by your might Save
4. dan - ger's hour; From rock and tem - pest, fire and foe, Pro -



1. own ap - point - ed lim - its keep: O hear us when we
2. ev - er, Lord, your loved ones go, Pro - tect them by your
3. all who dare the ea - gle's flight, And keep them by your
4. tect them where - so - e'er they go; And then shall rise with



1. raise our plea For those in per - il on the sea.
2. guard - ing hand From ev - 'ry per - il on the land.
3. watch - ful care From ev - 'ry per - il in the air.
4. voic - es free Glad praise from air and land and sea.

Text: 88 88 88; verses 1, 4, William Whiting, 1825–1878, alt.; verses 2, 3, Robert N. Spencer, 1877–1961, alt.
Music: John B. Dykes, 1823–1876.

AMERICA THE BEAUTIFUL

MATERNA



1. O beau - ti - ful for spa - ci - ous skies, For am - ber waves of grain,
2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress
3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
4. O beau - ti - ful for pa - triot dream That sees be - yond the years



1. For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
2. A thor - ough - fare for free - dom beat A - cross the wil - der - ness!
3. Who more than self their coun - try loved, And mer - cy more than life!
4. Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!



1. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
2. A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,
3. A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine,
4. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,



1. And crown thy good with broth - er - hood From sea to shin - ing sea.
2. Con - firm thy soul in self - con - trol, Thy lib - er - ty in law.
3. Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine.
4. And crown thy good with broth - er - hood From sea to shin - ing sea.

Text: CMD; Katherine L. Bates, 1859–1929. Music: Samuel A. Ward, 1848–1903.

MINE EYES HAVE SEEN THE GLORY

BATTLE HYMN OF THE REPUBLIC

Verses



1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen him in the watch - fires of a hun - dred cir - cling camps;
3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
4. In the beau - ty of the lil - ies Christ was born a - cross the sea,



1. He is tram - pling out the vin - tage where the grapes of wrath are stored;
2. They have build - ed him an al - tar in the eve - ning dews and damps;
3. He is sift - ing out the hearts of all be - fore his judg - ment seat;
4. With a glo - ry in his bos - om that trans - fig - ures you and me;



1. He hath loosed the fate - ful light - ning of his ter - ri - ble swift sword;
2. I can read his righ - teous sen - tence by the dim and flar - ing lamps;
3. O be swift, my soul, to an - swer him; be ju - bi - lant, my feet!
4. As he died to make us ho - ly, let us die that all be free!

Refrain



1. His truth is march - ing on. Glo - ry! Glo - ry! Hal - le -
2. His day is march - ing on.
3. Our God is march - ing on.
4. While God is march - ing on.



lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!



Glo - ry! Hal - le - lu - jah! His truth is march - ing on.

Text: 15 15 15 6 with refrain; Julia W. Howe, 1819–1910, alt.
Music: Trad. American melody; attr. to William Steffe, ca. 1830–1911.

INTRODUCTORY RITES

ENTRANCE HYMN

COME, HOLY GHOST

LAMBILLOTTE



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts take
2. O Com - fort - er, to thee we cry, Thou heav'n - ly gift of
3. Praise be to thee, Fa - ther and Son, And Ho - ly Spir - it,



1. up thy rest; Come with thy grace and heav'n - ly aid To fill the
2. God most high; Thou font of life and fire of love, And sweet a -
3. with them one; And may the Son on us be - stow The gifts that



1. hearts which thou hast made; To fill the hearts which thou hast made.
2. noint - ing from a - bove; And sweet a - noint - ing from a - bove.
3. from the Spir - it flow; The gifts that from the Spir - it flow.

Text: LM with repeat; *Veni, creator spiritus*; attr. to Rabanus Manus, 776–856;
tr. by Edward Caswall, 1814–1878, alt. Music: Louis Lambillotte, SJ, 1796–1855.

SIGN OF THE CROSS & GREETING

PENITENTIAL ACT

Missa Brevis XIII (Holy Cross Mass)

Healey Willan



Ký - ri - e, e - lé - i - son.

Chri - ste, e - lé - i - son.



Ký - ri - e, e - lé - i - son.

GLORIA



Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

COLLECT

LITURGY OF THE WORD

The Readings can be found in the hymnal on page 161.

SEQUENCE

GOSPEL

HOMILY

CREED

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

Confirma Hoc Deus

Josef Rheinberger
(1839 –1901)

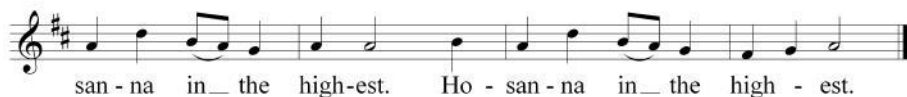
Arr. Richard Proulx
(1937 - 2010)

**Confirma hoc Deus,
quod operatus es in nobis;
A templo tuo quod est in
Jerusalem.**

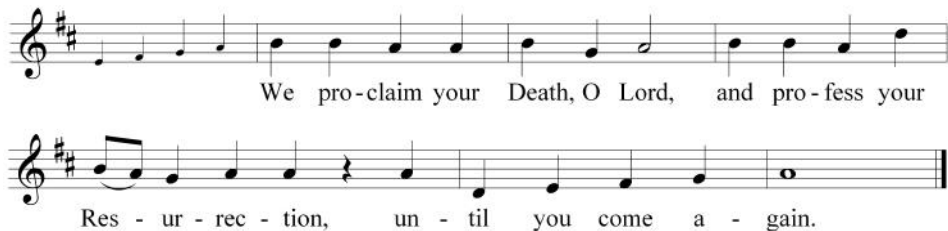
Confirm, O God, that which you
have accomplished in our midst;
from your holy temple which is in
Jerusalem.

EUCHARISTIC PRAYER

SANCTUS



MEMORIAL ACCLAMATION



We pro-claim your Death, O Lord, and pro-fess your
Res - ur - rec - tion, un - til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some rests and a final whole note on 'gain'.

GREAT AMEN



A - men, a - men, a - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff. The melody is simple, with a long note on 'men' at the end, indicating a sustained or chanted note.

COMMUNION RITE

LORD'S PRAYER

Chant



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us
not in - to temp - ta - tion, but de - liv - er us from e - vil.

The musical notation is in G major (one sharp) and 4/4 time. It consists of five staves. The melody is a simple, steady chant. Vertical bar lines are placed at the end of each line of text. The notes are mostly quarter notes, with some half notes and a final whole note on 'vil'.

Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of your mercy,
we may be always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.



For the king-dom, the power and the glo-ry are yours now and for ev - er.

Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.
Music: Chant; adapt. by Robert J. Snow, 1926-1998.

DOXOLOGY, SIGN OF PEACE

AGNUS DEI



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: grant us peace.

INVITATION TO COMMUNION

COMMUNION ANTIPHON

ALL SING

$\text{♩} = 80$
Antiphon

They were all filled with the Ho - ly Spi - rit, and

4
spoke the mar - vels of God, Al - le - lu - ia.

Let God arise, let his foes be scattered.
Let those who hate him flee from his presence.

D. Give praise to the Father...

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COMMUNION HYMN

COME TO ME AND DRINK

Bob Hurd

Refrain




Come to me and drink, come to me and drink. Oh, let




all who are thirst-ing come to me and drink.

Verses



1. I will put my spir - it with - in you _____ ♪ and
2. I will pour my spir - it on all flesh; _____ ♪ your
3. ♪ Riv - ers of liv - ing wa - ter ♪ will flow _____
4. ♪ In - to our hearts the love of God _____ has been



1. you shall live and know that I am the LORD.
2. sons _____ and your daugh - ters shall proph - e - sy.
3. from with - in the one who be - lieves in me.
4. poured _____ through the Spir - it that dwells with - in.

to Refrain

Text: Refrain based on John 7:37; verses based on Ezekiel 37:14; Joel 3:1; John 7:38; Romans 5:5, 8:11; Psalm 42: 2-3; Psalm 43:3. Text and music © 2006, Bob Hurd. Published by OCP. All rights reserved.

CHORAL ANTHEM

VENI SANCTE SPIRITUS

Christopher Walker

*Ostinato Refrain: All

Ve-ni San-cte Spi-ri-tus; Ve-ni San-cte Spi-ri-tus;

Ve-ni, ve-ni San-cte Spi-ri-tus; Ve-ni San-cte Spi-ri-tus.

Holy Spirit, Lord of Light,
radiance give from celestial height.
Come, O Spirit of the poor,
come now with treasures that
endure: Light of all who live.

Seven-fold gifts on us be pleased to
pour, who you confess, and you
adore; bring us your comfort when
we die; give us life with you on high;
give us joys, give us joys that never
end.

PRAYER AFTER COMMUNION

BLESSING & DISMISSAL

RECESSIONAL

COME DOWN, O LOVE DIVINE

DOWN AMPNEY



1. Come down, O Love di - vine, Seek thou this soul of
2. O let it free - ly burn, Till earth - ly pas - sions
3. And so the yearn - ing strong, With which the soul will



1. mine, And vis - it it with thine own ar - dor glow - ing;
2. turn To dust and ash - es in its heat con - sum - ing;
3. long, Shall far out - pass the pow'r of hu - man tell - ing;



1. O Com - fort - er, draw near, With - in my heart ap -
2. And let thy glo - rious light Shine ev - er on my
3. For none can guess its grace, Till we be - come the



1. pear, And kin - dle it, thy ho - ly flame be - stow - ing.
2. sight, And clothe me round, the while my path il - lum - ing.
3. place Where - in the Ho - ly Spir - it makes a dwell - ing.

Text: 66 11 D; Bianco da Siena, d. 1434, tr. by Richard F. Littledale, 1833–1890.

Music: Ralph Vaughan Williams, 1872–1958.

POSTLUDE

Veni Creator en Taille, mvt. I

Nicolas DeGrigny
(1672 – 1703)