St. Mary of Sorrows Church, Fairfax, VA.



The Water of Life Discourse between Jesus and the Samaritan Woman at the Well by Angelika Kauffmann, 17–18th century.

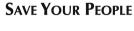
THIRD SUNDAY OF LENT

III.XII.MMXXIII

9.30AM MASS BOOKLET

INTRODUCTORY RITES

ENTRANCE HYMN





Text: Based on Psalm 27. Text and music © 1983, OCP. All rights reserved.

SIGN OF THE CROSS & GREETING

PENITENTIAL ACT

Priest/Deacon/Other Minister





All respond

e-lé-i-son. Ký-ri-e,

COLLECT

LITURGY OF THE WORD

The Readings can be found in the hymnal on page 78.

GOSPEL ACCLAMATION



Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.

GOSPEL

HOMILY, CREED, UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

CHORAL ANTHEM

O Lux Beatissima (Howard Helvey)

O lux beatissima, reple cordis intima tuorum fidelium.

O most blessed light, fill the inmost heart of your faithful.

Sine tuo numine, nihil est in homine, nihil est innoxium. Without you, there is nothing in man, nothing that is harmless.

Text © George Ratcliffe Woodward, after Johann Scheffler (1624-77)

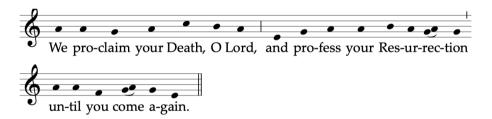
EUCHARISTIC PRAYER

MISSAL CHANTS

SANCTUS **XVIII**

Mass XVIII, Chant San-ctus. San-ctus. San - ctus Dó - mi - nus De - us Sá ba-oth. Ple - ni sunt coe - li gló - ri - a et ter - ra ex - cél - sis. Ho-sán-na Be - ne - dí - ctus in qui ve - nit in nó-mi-ne Dó-mi-ni. Ho-sán na in ex - cél -

Text and music: Chant; Graduale Romanum, 1974.



PRIEST: Through Him, with Him and in Him, O God Almighty
Father, in the unity of the Holy Spirit, all glory and honor is
yours for ever and ever.



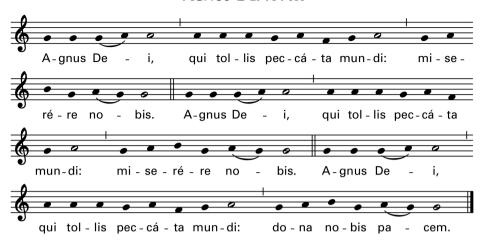
COMMUNION RITE



Text: Embolism © 2010, ICEL. All rights reserved. Used with permission. Music: Chant; adapt. by Robert J. Snow, 1926–1998.

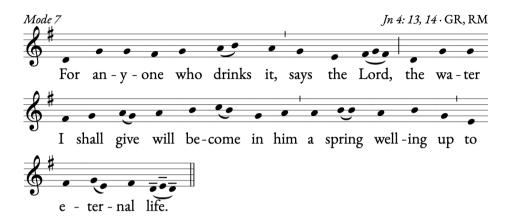
DOXOLOGY, SIGN OF PEACE

AGNUS DEI XVIII



Text and music: Chant; Graduale Romanum, 1974.

INVITATION TO COMMUNION



Is 12: 1-2, 4-6

- Y. I give thanks to you, O LORD!

 For though you were angry with me,
 your anger turned back, and you consoled me.

 Output

 The provided statement of the provided statemen
- Y. Behold, God is my salvation!

 I will trust and will not be afraid,
 for the LORD is my strength and my praise,
 and he has been my salvation.

 Y. Behold, God is my salvation!

 Output

 Description:

 Output

 Descript
- D. Glory be to the Father, and to the Son, and to the Holy Spirit.As it was in the beginning, is now, and ever shall be, world without end. Amen.

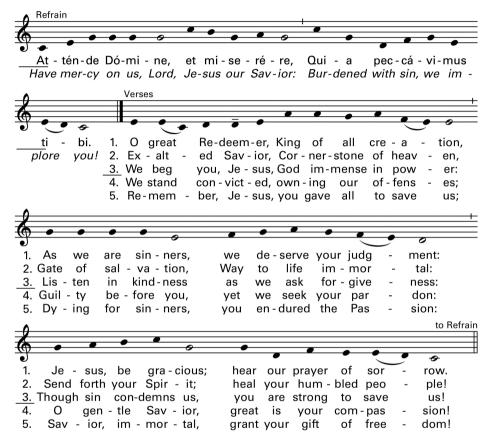
Ant. Text: Tr. ICEL; English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Ant. Melody: Adam Bartlett; Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Verse Text: Tr. The Monks of Conception Abbey; *Abbey Psalms and Cantides* © 2018, 2010 USCCB. All Rights Reserved.

COMMUNION SONG

ATTENDE DOMINE

HAVE MERCY ON US, LORD

ATTENDE DOMINE



Text: 11 11 11 with refrain; Latin, 10th cent.; tr. by Melvin Farrell, SS, 1930–1986. English text © 1977, OCP. All rights reserved. Music: Chant, Mode V; *Paris Processionale*, 1824.

CHORAL ANTHEM

I WILL GIVE YOU LIVING WATER (RONAN McDONAGH)

I will give you living water, No more shall you thirst. I will give you living water, Springing up within you.

Springing from the Living Bread, Giving birth to life renewed, Leading us through dark to day, On our journey.

Clear, unclouded is the flow, Path of light when darkness falls, Guiding by uncharted ways, On our journey.

Strong as winter river's flood, Fresh as morning's sparkling dew, Gentle as the misty rain, On our journey.

Springs of life from Living Bread, Streams of joy from Blessing Cup, Nourish us as we progress, On our journey.

Text: Based on poem "Song of the soul that it glad to know God by Faith."

© Pamlea D. Stotter

PRAYER AFTER COMMUNION

BLESSING & DISMISSAL

RECESSIONAL



Text: CMD; Horatius Bonar, 1808–1889, alt. Music: trad. English melody, adapt. by Ralph Vaughan Williams, 1872–1958.