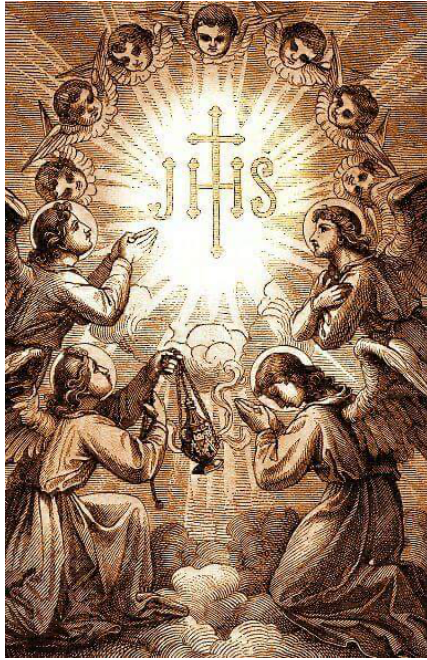


**ST. MARY OF SORROWS CATHOLIC  
CHURCH, FAIRFAX, VA.**



**TWENTY-SIXTH SUNDAY IN  
ORDINARY TIME**

**X•I•MMXXIII**

**9.30AM MASS BOOKLET**

# INTRODUCTORY RITES

## ENTRANCE HYMN



1. At the Name of Je - sus Ev - 'ry knee shall bow,
2. Hum - bled for a sea - son, To re - ceive a Name
3. Bore it up tri - um - phant, With its hu - man light,
4. In your hearts en - throne him; There let him sub - due
5. Je - sus, Lord and Sav - ior, Shall re - turn a - gain,



1. Ev - 'ry tongue con - fess him King of glo - ry now;
2. From the lips of sin - ners, Un - to whom he came,
3. Through all ranks of crea - tures, To the cen - tral height,
4. All that is not ho - ly, All that is not true:
5. With his Fa - ther's glo - ry O'er the earth to reign;



1. 'Tis the Fa - ther's plea - sure We should call him Lord,
2. Faith - ful - ly he bore it Spot - less to the last,
3. To the throne of God - head, To the Fa - ther's breast;
4. Crown him as your Cap - tain In temp - ta - tion's hour;
5. For all wreaths of em - pire Meet up - on his brow,



1. Who from the be - gin - ning Was the might - y Word.
2. Brought it back vic - to - rious, When through death he passed.
3. Filled it with the glo - ry Of that per - fect rest.
4. Let his will en - fold you In its light and power.
5. And our hearts con - fess him King of glo - ry now.

Text: 65 65 D; based on Philippians 2:5-7; Caroline Maria Noel, 1817-1877, alt.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872-1958; fr. *Songs of Praise, Enlarged*, 1931, © Oxford University Press, London.  
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## SIGN OF THE CROSS & GREETING

# PENITENTIAL ACT

V/R: Lord, have mer - cy. Christ, have mer - cy.

3 V/R: Lord, have mer - cy.

# GLORIA

(Celebrant:)

Glo - ry to God in the high - est,

2 All: and on earth peace to peo - ple of good will.

3 We praise you, we bless you, we a - dore you, we glo - ry - fy you,

5 we give you thanks for your great glo - ry,

6 Lord, God, heav - en - ly King, O God, al - migh - ty Fa - ther,

8 Lord, Je - sus Christ, On - ly Be - got - ten Son

9 Lord, God, Lamb of God, Son of the Fa - ther.

10  

 you take a - way the sins of the world, have mer - cy on\_\_ us;

12  

 you take a - way the sins of the world, re - ceive\_ our\_\_ prayer;

14  

 you are sea - ted at the right hand of the Fa - ther, have mer - cy on\_\_ us.

16  

 For you a - lone are the Ho - ly One, you a - lone are the Lord,

18  

 you a - lone are the Most\_ High, Je - sus\_ Christ, with the Ho - ly Spi - rit,

21  

 in the glo - ry of God the Fa - ther. A - - men.

## COLLECT

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## LITURGY OF THE WORD

*The Readings can be found in the hymnal on page 203.*

## HOMILY

## CREED

## UNIVERSAL PRAYER

# LITURGY OF THE EUCHARIST

## PRESENTATION AND PREPARATION OF THE GIFTS

FAITH, HOPE AND LOVE (RONAN McDONAGH)

**Faith, Hope and Love, let these endure among you.  
Faith, Hope and Love, and the greatest of these is love.**

The love of Christ has gathered us together; let us rejoice in him.  
Let us fear and love our God, the living God, let us love, let us love, each other.

Therefore when we are gathered together, let us be one in mind;  
Let there be an end to bitterness and strife, in our midst, in our midst be Christ.

*Text © Ronan McDonagh*

## EUCHARISTIC PRAYER

### SANCTUS

Ho-ly, Ho-ly, Ho-ly- Lord. God of hosts. —

7 Heav'n and earth are full of your glo-ry. Ho - san-na in the high -

11 est. Bles-sed is he who comes in the name of the Lord. Ho -

16 san - na in the high - est.

# MEMORIAL ACCLAMATION

All:

When we eat this Bread and drink this Cup,  
7 we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in 3/2 time, key of B-flat major. It consists of two staves. The first staff contains the first six measures of the melody, and the second staff contains the remaining seven measures, starting with a measure rest labeled '7'. The melody is simple and homophonic, with lyrics written below the notes.

# GREAT AMEN

A - - - men.

The musical notation is in 3/2 time, key of B-flat major. It consists of a single staff with a long, sweeping melodic line that spans across the staff. The lyrics 'A - - - men.' are written below the notes, with long dashes indicating the length of the notes.

# COMMUNION RITE

## LORD'S PRAYER

Chant

Our Fa - ther, who art in heav - en, hal - lowed be thy name;  
thy king - dom come, thy will be done on earth as it is in heav - en.  
Give us this day our dai - ly bread, and for - give us our tres - pass - es,  
as we for - give those who tres - pass a - gainst us; and lead us  
not in - to temp - ta - tion, but de - liv - er us from e - vil.

The musical notation is in 3/2 time, key of B-flat major. It consists of five staves of music. The melody is a simple, homophonic chant. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first two staves cover the first two lines of the prayer, and the next three staves cover the remaining three lines.

Deliver us, Lord, we pray, from every evil,  
 graciously grant peace in our days,  
 that, by the help of your mercy,  
 we may be always free from sin  
 and safe from all distress,  
 as we await the blessed hope  
 and the coming of our Savior, Jesus Christ.



For the king-dom, the power and the glo-ry are yours now and for ev - er.

Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.  
 Music: Chant; adapt. by Robert J. Snow, 1926–1998.

## DOXOLOGY

## SIGN OF PEACE

## AGNUS DEI



Lamb of God, you take a - way the sins\_ of the world, have



mer-cy on\_ us\_ Lamb of God, you take a - way the



sins\_ of the world, have mer-cy on\_ us. Lamb of



God, you take a - way the sins of the world, grant us\_ peace.

## INVITATION TO COMMUNION

# COMMUNION ANTIPHON

ALL SING

Mode 4

Cf. Ps 119 (118): 49-50 · GR, RM

Re - mem - ber your word to your ser - vant, O Lord, by  
which you have giv - en me hope. This is my com - fort  
when I am brought low.

Ps 119 (118): 1, 2, 25, 28, 41, 74, 76, 81, 82, 114

✠. Blessed are those whose way is blameless,

who walk in the law of the LORD!

D. Glory be to the Father, and to the Son,

and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be,

world without end. Amen.

Ant. Text: Tr. ICEL; English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Ant. Melody: Adam Bartlett;  
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# COMMUNION HYMN

## O LORD, I AM NOT WORTHY

NON DIGNUS



1. O Lord, I am not wor - thy That thou should'st come to me;
2. And hum - bly I'll re - ceive thee, The Bride - groom of my soul,
3. E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,
4. In - crease my faith, dear Je - sus, In thy real pres - ence here,



1. But speak the word of com - fort, My spir - it healed shall be.
2. No more by sin to grieve thee Or fly thy sweet con - trol.
3. Pre - pare me to re - ceive him And trust the Word to me.
4. And make me feel most deep - ly That thou to me art near.

Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig*; *Landshuter Gesangbuch*, 1777; tr. Anon.  
 Music Anon. in *Catholic Youth Hymnal*, 1871.

# COMMUNION MEDITATION

Christus Factus Est

*Felice Anerio*  
 (1560 – 1614)

**Christus factus est pro nobis  
 obediens  
 usque ad mortem, mortem  
 autem crucis.  
 Propter quod et Deus exaltavit  
 illum et dedit illi nomen,**

*Christ became obedient for us unto  
 death,  
 even to the death, death on the cross.  
 Therefore God exalted Him and gave  
 Him a name  
 which is above all names.*

**quod est super omne nomen.**

# PRAYER AFTER COMMUNION

## BLESSING & DISMISSAL

# RECESSIONAL HYMN

## HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT



1. Ho - ly God, we praise thy name; Lord of  
2. Hark! the loud ce - les - tial hymn An - gel  
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



1. all, we bow be - fore thee! All on earth thy  
2. choirs a - bove are rais - ing; Cher - u - bim and  
3. Spir - it, Three we name thee; While in es - sence



1. scep - ter claim, All in heav'n a - bove a - dore thee;  
2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;  
3. on - ly One, Un - di - vid - ed God we claim thee;



1. In - fi - nite, thy vast do - main, Ev - er -  
2. Fill the heav'ns with sweet ac - cord: "Ho - ly,  
3. And a - dor - ing, bend the knee, While we



1. last - ing is thy reign. In - fi - nite, thy  
2. ho - ly, ho - ly Lord!" Fill the heav'ns with  
3. own the mys - ter - y. And a - dor - ing,



1. vast do - main, Ev - er - last - ing is thy reign.  
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414;  
*Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719-1790; tr. by Clarence A. Walworth, 1820-1900.  
Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

## POSTLUDE

Processional

*William Mathias*  
(1934-1992)

