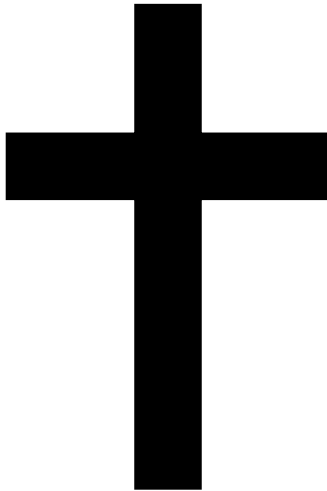


**ST. MARY OF SORROWS CATHOLIC
CHURCH, FAIRFAX, VA.**



**TWENTY-FIFTH SUNDAY IN
ORDINARY TIME**

IX•XXV•MMXXIII

9.30AM MASS BOOKLET

INTRODUCTORY RITES

ENTRANCE HYMN

SAVE YOUR PEOPLE

Jim Farrell

Refrain




Save your peo-ple, O Lord. Show us the way to come




home. We have been wan-der-ing far from your love. Save your

Verses



peo-ple, O Lord.

1. One thing I ask, O
2. For you will hide me in the
3. Lis - ten, O Lord, to the
4. Thus will I bless you all the




1. Lord, this I seek: to dwell for - ev - er in your
2. shel - ter of your wings and from the ar - rows of my
3. sound of my call, for I ac - knowl - edge my of -
4. days of my life. Lift - ing my hands, I call your



1. house, that I may gaze on your love - li - ness
2. foes. You set me high on a moun - tain - top,
3. fense. Wash me and I shall be pur - i - fied.
4. name: "O Lord, re - mem - ber your in - her - i - tance.

to Refrain



1. all the days of my life.
2. saved me from my dis - tress.
3. I shall be whit - er than snow.
4. Save your peo - ple, O Lord!"

SIGN OF THE CROSS & GREETING

PENITENTIAL ACT

V/R: Lord, have mer - cy. Christ, have mer - cy.

3 V/R: Lord, have mer - cy.

GLORIA

(Celebrant:) Glo - ry to God in the high - est,

2 All: and on earth peace to peo - ple of good will.

3 We praise you, we bless you, we a - dore you, we glo - ry - fy you,

5 we give you thanks for your great glo - ry,

6 Lord, God, heav - en - ly King, O God, al - migh - ty Fa - ther,

8 Lord Je - sus Christ, On - ly Be - got - ten Son

9 Lord God, Lamb of God, Son of the Fa - ther.

10

 you take a - way the sins of the world, have mer - cy on___ us;

12

 you take a - way the sins of the world, re - ceive_ our___ prayer;

14

 you are sea - ted at the right hand of the Fa - ther, havemer-cy on___ us.

16

 For you a - lone are the Ho-ly One, you a - lone are the Lord,

18

 you a - lone are the Most_ High, Je - sus_Christ, withthe Ho - ly Spi - rit,

21

 in the glo - ry of God the Fa - ther. A - - men.

COLLECT

LITURGY OF THE WORD

The Readings can be found in the hymnal on page 201.

HOMILY

CREED

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

COME, PEACE OF GOD (EUGENE BUTLER)

Come, peace of God, and dwell again on earth,
Come with the calm that hailed thy Prince's birth,
Come with the healing of thy gentle touch,
Come, peace of God, that this world needs so much.

Break every weapon forged in fires of hate,
Turn back the foe that would assail thy gate;
Where fields of strife lie desolate and bare
Take thy sweet flowers of peace and plant them there.

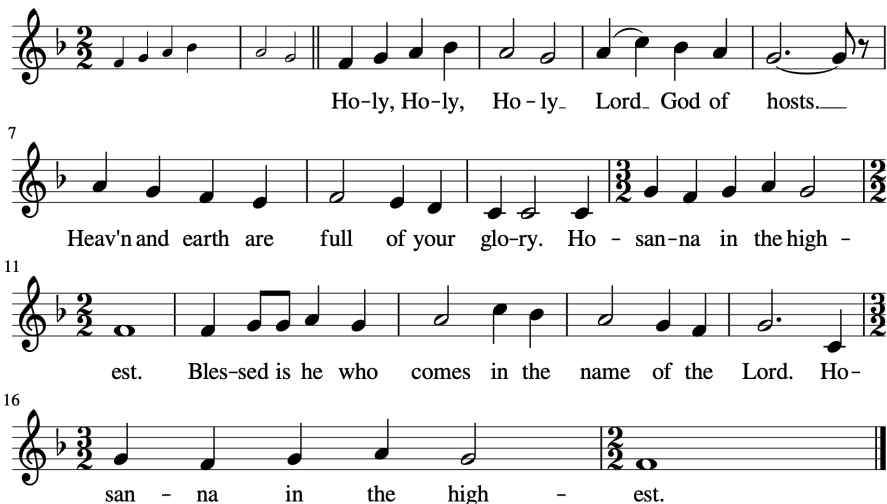
Bring selfish lives from shadow lands of loss
Into the radiance of the Savior's Cross,
Where in that gift so precious yet so lone,
Life finds its brotherhood and love its throne.

Come blessed peace as when in hush of eve,
God's benediction falls on souls who grieve;
As shines a star when weary day departs,
Come, peace of God, and rule within our hearts. Come, peace of God.

Text © Mary Rowland 1935 by Whitmore and Smith (Abingdon Press)

EUCCHARISTIC PRAYER

SANCTUS



Ho-ly, Ho-ly, Ho - ly. Lord. God of hosts. —

7
Heav'n and earth are full of your glo-ry. Ho - san-na in the high -

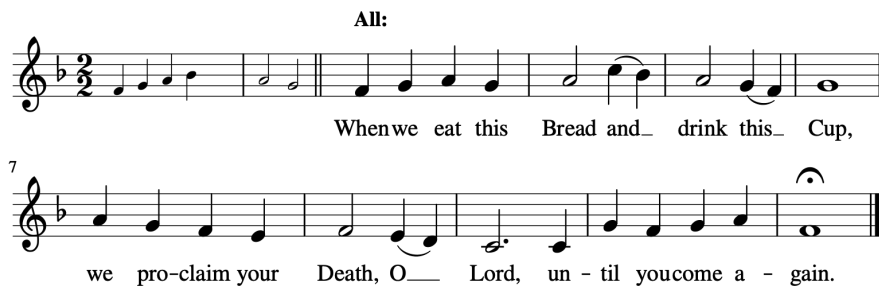
11
est. Bles-sed is he who comes in the name of the Lord. Ho -

16
san - na in the high - est.

The musical score for the Sanctus is written in G major and 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff continues with: C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff concludes with: C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

MEMORIAL ACCLAMATION

All:



When we eat this Bread and drink this Cup,

7
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical score for the Memorial Acclamation is written in G major and 2/2 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

GREAT AMEN



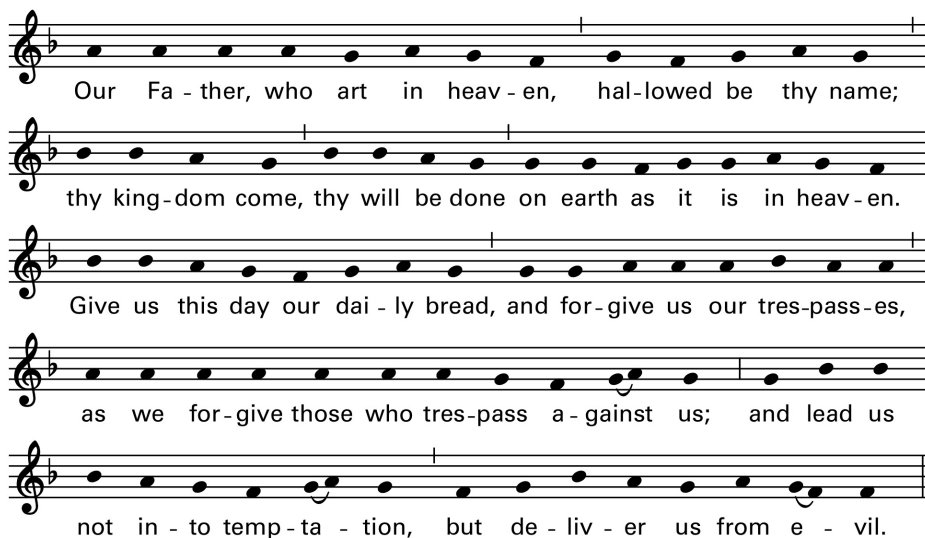
A - - - men.

The musical score for the Great Amen is written in G major and 2/2 time. It consists of one staff of music. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

COMMUNION RITE

LORD'S PRAYER

Chant



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us
not in - to temp - ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of your mercy,
we may be always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.



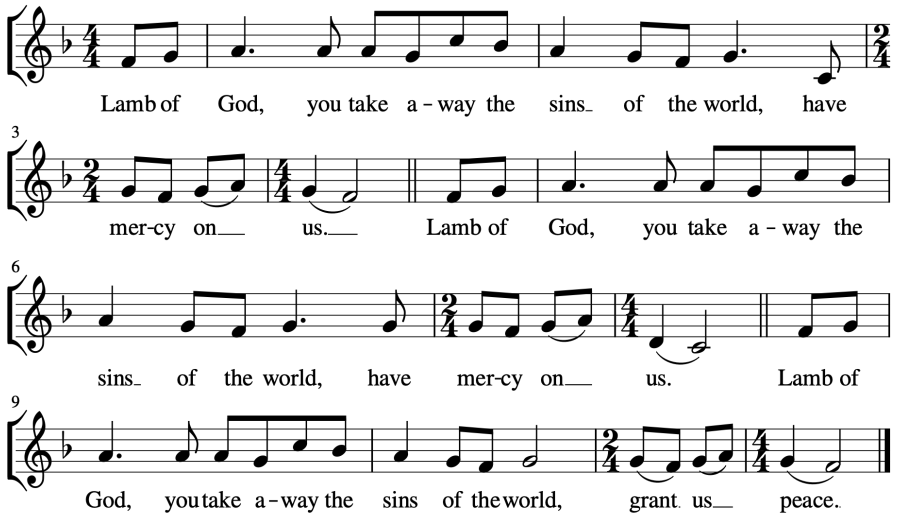
For the king - dom, the power and the glo - ry are yours now and for ev - er.

Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.
Music: Chant; adapt. by Robert J. Snow, 1926–1998.

DOXOLOGY

SIGN OF PEACE

AGNUS DEI



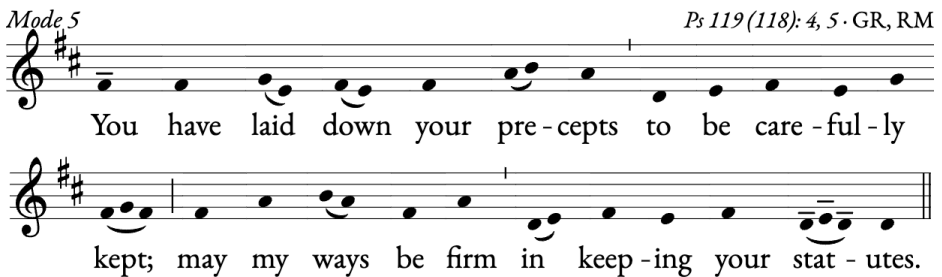
Lamb of God, you take a-way the sins_ of the world, have
mer-cy on_ us_ Lamb of God, you take a - way the
sins_ of the world, have mer-cy on_ us. Lamb of
God, you take a - way the sins of the world, grant us_ peace.

INVITATION TO COMMUNION

COMMUNION ANTIPHON

ALL SING

Mode 5 *Ps 119 (118): 4, 5 · GR, RM*



You have laid down your pre - cepts to be care - ful - ly
kept; may my ways be firm in keep - ing your stat - utes.

Ps 119 (118): 1-3, 8-9, 26, 59, 60, 134, 168

∞. Blessed are those whose way is blameless,
who walk in the law of the LORD!
Blessed are those who keep his decrees!
With all their hearts they seek him.

D. Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

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COMMUNION HYMN

O LORD, I AM NOT WORTHY

NON DIGNUS



1. O Lord, I am not wor - thy That thou should'st come to me;
2. And hum - bly I'll re - ceive thee, The Bride - groom of my soul,
3. E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,
4. In - crease my faith, dear Je - sus, In thy real pres - ence here,



1. But speak the word of com - fort, My spir - it healed shall be.
2. No more by sin to grieve thee Or fly thy sweet con - trol.
3. Pre - pare me to re - ceive him And trust the Word to me.
4. And make me feel most deep - ly That thou to me art near.

Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig*; *Landshuter Gesangbuch*, 1777; tr. Anon.
Music Anon. in *Catholic Youth Hymnal*, 1871.

COMMUNION MEDITATION

O Esca Viatorum

Heinrich Isaac
(1450 – 1517)

O esca viatorum,
O panis angelorum,
O manna coelitum,
Esurientes ciba
Dulcedine non priva
Corda quaerentium.

*O food of men wayfaring,
The bread of angels sharing,
O Manna from on high!
We hunger; Lord, supply us,
Nor thy delights deny us,
Whose hearts to thee draw nigh.*

O Jesu, tuum vultum
Quem colimus occultum
Sub panis specie.
Fac, ut remoto velo
Post libera in coelo
Cernamus facie.

*O Jesu, by thee bidden,
We here adore thee, hidden
Neath forms of bread and wine.
Grant when the veil is riven,
We may behold, in heaven,
Thy countenance divine.*

PRAYER AFTER COMMUNION

BLESSING & DISMISSAL

RECESSIONAL HYMN

THERE'S A WIDENESS IN GOD'S MERCY

IN BABILONE



1. There's a wide-ness in God's mer - cy Like the wide-ness
2. For the love of God is broad-er Than the mea-sures
3. Trou-bled souls, why will you scat-ter Like a crowd of



1. of the sea; There's a kind-ness in his jus-tice
2. of our mind, And the heart of the E-ter-nal
3. fright-ened sheep? Fool-ish hearts, why will you wan-der



1. Which is more than lib-er-ty. There is plen-ti-ful re-
2. Is most won-der-ful-ly kind. If our love were but more
3. From a love so true and deep? There is wel-come for the



1. demp-tion In the blood that has been shed; There is
2. sim-ple We should take him at his word, And our
3. sin-ner And more grac-es for the good; There is



1. joy for all the mem-bers In the sor-rows of the Head.
2. lives would be thanks-giv-ing For the good-ness of our Lord.
3. mer-cy with the Sav-ior, There is heal-ing in his blood.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.
Music: *Oude en Nieuwe Boerenliedjes*, c. 1710.

POSTLUDE

Plein Jeux Dismissal

Nicolas De Grigny
(1672 - 1703)