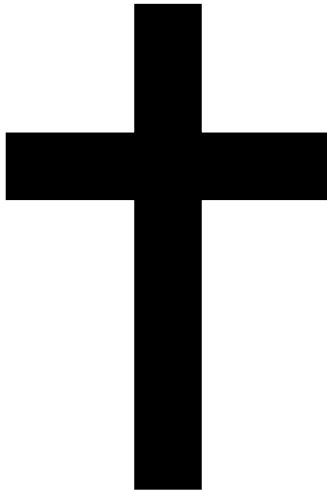


**ST. MARY OF SORROWS CATHOLIC
CHURCH, FAIRFAX, VA.**



**TWENTY-FOURTH SUNDAY IN
ORDINARY TIME**

IX•XVII•MMXXIII

9.30AM MASS BOOKLET

INTRODUCTORY RITES

ENTRANCE HYMN

SAVE YOUR PEOPLE

Jim Farrell

Refrain

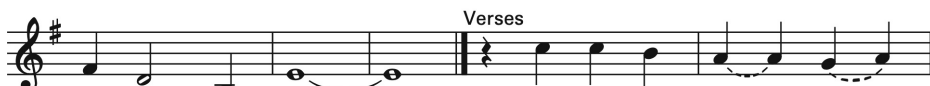


Save your peo-ple, O Lord. Show us the way to come




home. We have been wan-der-ing far from your love. Save your

Verses




peo-ple, O Lord.

1. One thing I ask, O
2. For you will hide me in the
3. Lis - ten, O Lord, to the
4. Thus will I bless you all the




1. Lord, this I seek: to dwell for - ev - er in your
2. shel - ter of your wings and from the ar - rows of my
3. sound of my call, for I ac - knowl - edge my of -
4. days of my life. Lift - ing my hands, I call your



1. house, that I may gaze on your love - li - ness
2. foes. You set me high on a moun - tain - top,
3. fense. Wash me and I shall be pur - i - fied.
4. name: "O Lord, re - mem - ber your in - her - i - tance.

to Refrain



1. all the days of my life.
2. saved me from my dis - tress.
3. I shall be whit - er than snow.
4. Save your peo - ple, O Lord!"

SIGN OF THE CROSS & GREETING

PENITENTIAL ACT

V/R: Lord, have mer - cy. Christ, have mer - cy.

3 V/R: Lord, have mer - cy.

GLORIA

(Celebrant:) Glo - ry to God in the high - est,

2 All: and on earth peace to peo - ple of good will.

3 We praise you, we bless you, we a - dore you, we glo - ry - fy you,

5 we give you thanks for your great glo - ry,

6 Lord, God, heav - en - ly King, O God, al - migh - ty Fa - ther,

8 Lord Je - sus Christ, On - ly Be - got - ten Son

9 Lord, God, Lamb of God, Son of the Fa - ther.

10

 you take a - way the sins of the world, have mer - cy on__ us;

12

 you take a - way the sins of the world, re - ceive_ our__ prayer;

14

 you are sea - ted at the right hand of the Fa - ther, have mer - cy on__ us.

16

 For you a - lone are the Ho - ly One, you a - lone are the Lord,

18

 you a - lone are the Most_ High, Je - sus_ Christ, with the Ho - ly Spi - rit,

21

 in the glo - ry of God the Fa - ther. A - - men.

COLLECT

LITURGY OF THE WORD

The Readings can be found in the hymnal on page 199.

HOMILY

CREED

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

Sorrowful Mother

Ukrainian Hymn

Sorrowful Mother stood beneath the cross,
And while weeping said to Christ:
“O my Son, for what transgression
do you suffer greatly at this hour on the cross?
For the sins of mankind you must suffer,
That the gates of heaven may be opened. Now a weapon
pierces my heart,
As I behold you, O my Son, on the cross.”

EUCHARISTIC PRAYER

SANCTUS

Ho-ly, Ho-ly, Ho - ly- Lord. God of hosts.—

7
Heav'n and earth are full of your glo-ry. Ho - san-na in the high -

11
est. Bles-sed is he who comes in the name of the Lord. Ho-

16
san - na in the high - est.

MEMORIAL ACCLAMATION

All:

When we eat this Bread and drink this Cup,
7 we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major, 3/2 time. It consists of two staves. The first staff contains the first six measures of the melody, and the second staff contains the remaining six measures, starting with a measure rest labeled '7'. The melody is a simple, rhythmic line with a final fermata on the last note.

GREAT AMEN

A - - - men.

The musical notation is in G major, 3/2 time. It consists of a single staff with a long, sweeping melisma over the word 'Amen'. The melody starts with a quarter note 'A', followed by a series of eighth notes, and ends with a fermata on a half note 'men'.

COMMUNION RITE

LORD'S PRAYER

Chant

Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us
not in - to temp - ta - tion, but de - liv - er us from e - vil.

The musical notation is in G major, 3/2 time. It consists of five staves of music. The melody is a simple, rhythmic line with a final fermata on the last note. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Deliver us, Lord, we pray, from every evil,
 graciously grant peace in our days,
 that, by the help of your mercy,
 we may be always free from sin
 and safe from all distress,
 as we await the blessed hope
 and the coming of our Savior, Jesus Christ.



For the king-dom, the power and the glo-ry are yours now and for ev - er.

Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.
 Music: Chant; adapt. by Robert J. Snow, 1926–1998.

DOXOLOGY

SIGN OF PEACE

AGNUS DEI



Lamb of God, you take a - way the sins_ of the world, have



mer-cy on_ us_ Lamb of God, you take a - way the



sins_ of the world, have mer-cy on_ us. Lamb of



God, you take a - way the sins of the world, grant us_ peace.

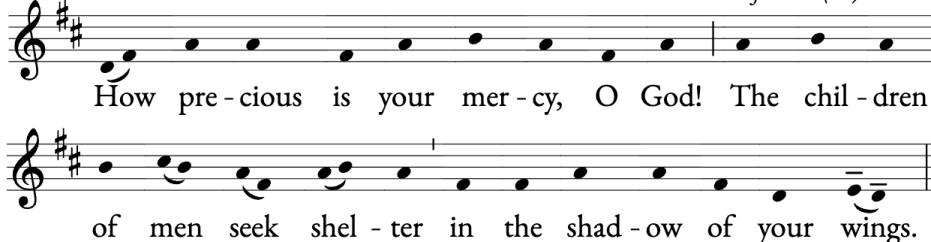
INVITATION TO COMMUNION

COMMUNION ANTIPHON

ALL SING

Mode 5

Cf. Ps 36 (35): 8 · RM



How pre - cious is your mer - cy, O God! The chil - dren
of men seek shel - ter in the shad - ow of your wings.

Ps 36 (35): 6-13

∕. Your mercy, LORD, reaches to heaven,
your truth to the clouds.

Your uprightness is like the mountains of God;
like the great deep, your justice.
Both man and beast you save, O LORD.

D. Glory be to the Father, and to the Son,
and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be,
world without end. Amen.

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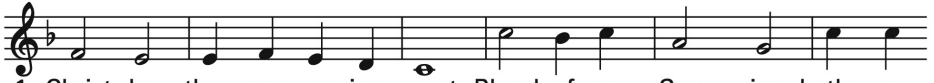
COMMUNION HYMN

SOUL OF MY SAVIOR

ANIMA CHRISTI



1. Soul of my Sav - ior, sanc - ti - fy my breast; Bod - y of
2. Strength and pro - tec - tion may thy Pas - sion be; O Bless - ed
3. Hear me, Lord Je - sus, lis - ten as I pray; "Lead me from



1. Christ, be thou my sav - ing guest; Blood of my Sav - ior, bathe me
2. Je - sus, hear and an - swer me; Deep in thy wounds, Lord, hide and
3. night to nev - er end - ing day. Fill all the world with love and



1. in thy tide; Wash me with wa - ter flow - ing from his side.
2. shel - ter me; So shall I nev - er, nev - er part from thee.
3. grace di - vine, And glo - ry, laud, and praise be ev - er thine."

Text: 10 10 10 10 10; verses 1–2 attr. to Pope John XXII, 1249–1334; tr. by Edward Caswall, 1814–1878, alt.;
verse 3, composite, based on *God of Our Fathers*; Daniel C. Roberts, 1841–1907.
Music: William J. Maher, SJ, 1823–1877, alt.

COMMUNION MEDITATION

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Ave Verum Corpus

Wolfgang Amadeus Mozart
(1756 – 1791)

**Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis prægustatum
in mortis examine.**

*Hail, true Body, born
of the Virgin Mary,
truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a foretaste [of the Heavenly
banquet]
in the trial of death!*

PRAYER AFTER COMMUNION

BLESSING & DISMISSAL

RECESSIONAL HYMN

THERE'S A WIDENESS IN GOD'S MERCY

IN BABILONE



1. There's a wide-ness in God's mer - cy Like the wide-ness
2. For the love of God is broad-er Than the mea-sures
3. Trou-bled souls, why will you scat - ter Like a crowd of



1. of the sea; There's a kind - ness in his jus - tice
2. of our mind, And the heart of the E - ter - nal
3. fright - ened sheep? Fool - ish hearts, why will you wan - der



1. Which is more than lib - er - ty. There is plen - ti - ful re -
2. Is most won - der - ful - ly kind. If our love were but more
3. From a love so true and deep? There is wel - come for the



1. demp - tion In the blood that has been shed; There is
2. sim - ple We should take him at his word, And our
3. sin - ner And more grac - es for the good; There is



1. joy for all the mem - bers In the sor - rows of the Head.
2. lives would be thanks - giv - ing For the good - ness of our Lord.
3. mer - cy with the Sav - ior, There is heal - ing in his blood.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.
Music: *Oude en Nieuwe Boerenliedjes*, c. 1710.

POSTLUDE

Plein Jeux Dismissal

Nicolas De Grigny
(1672 - 1703)