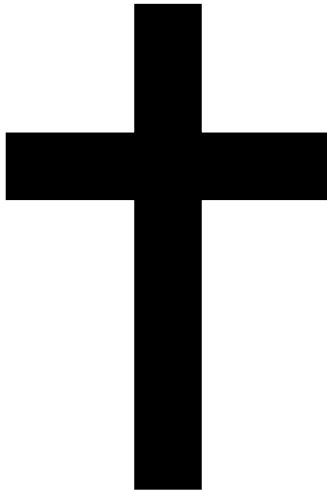


**ST. MARY OF SORROWS CATHOLIC
CHURCH, FAIRFAX, VA.**



**TWENTY-SECOND SUNDAY IN
ORDINARY TIME**

IX•III•MMXXIII

9.30AM MASS BOOKLET

PRELUDE

Prélude Improvisé

INTRODUCTORY RITES

ENTRANCE HYMN

THERE'S A WIDENESS IN GOD'S MERCY

IN BABILONE



1. There's a wide-ness in God's mer - cy Like the wide-ness
2. For the love of God is broad-er Than the mea-sures
3. Trou-bled souls, why will you scat - ter Like a crowd of



1. of the sea; There's a kind - ness in his jus - tice
2. of our mind, And the heart of the E - ter - nal
3. fright - ened sheep? Fool - ish hearts, why will you wan - der



1. Which is more than lib - er - ty. There is plen - ti - ful re -
2. Is most won - der - ful - ly kind. If our love were but more
3. From a love so true and deep? There is wel - come for the



1. demp-tion In the blood that has been shed; There is
2. sim - ple We should take him at his word, And our
3. sin - ner And more grac - es for the good; There is



1. joy for all the mem-bers In the sor - rows of the Head.
2. lives would be thanks - giv - ing For the good-ness of our Lord.
3. mer - cy with the Sav - ior, There is heal - ing in his blood.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.
Music: *Oude en Nieuwe Boerenlities*, c. 1710.

SIGN OF THE CROSS & GREETING

PENITENTIAL ACT

Chant

Priest/Deacon/Other Minister All respond Priest/Deacon/Other Minister

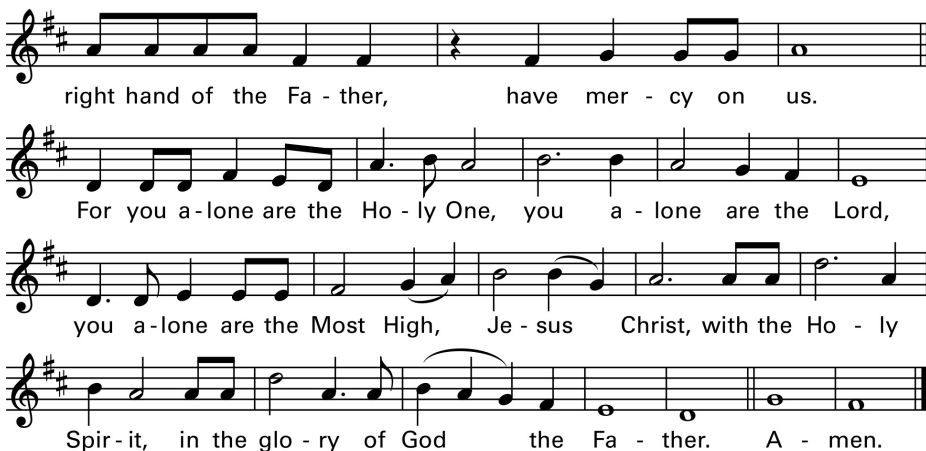
Ký - ri - e, e - lé - i - son. **Ký - ri - e, e - lé - i - son.** Chris - te, e - lé - i - son.

All respond Priest/Deacon/Other Minister All respond

Chris - te, e - lé - i - son. Ký - ri - e, e - lé - i - son. **Ký - ri - e, e - lé - i - son.**

GLORIA

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our — prayer;



right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly

Spir - it, in the glo - ry of God the Fa - ther. A - men.

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COLLECT

LITURGY OF THE WORD

The Readings can be found in the hymnal on page 194.

HOMILY

CREED

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

TAKE UP YOUR CROSS

ERHALT UNS, HERR



1. Take up your cross, the Sav - ior said, If
2. Take up your cross, be not a - shamed! Let
3. Take up your cross, which gives you strength, Which
4. Take up your cross, and fol - low Christ, Nor



1. you would my dis - ci - ple be; De - ny your - self, the
2. not dis - grace your spir - it fill! For God him - self en -
3. makes your trem - bling spir - it brave: 'Twill guide you to a
4. think till death to lay it down; For on - ly they who



1. world for - sake, And hum - bly fol - low af - ter me.
2. dured to die Up - on a cross, on Cal - vary's hill.
3. bet - ter home And lead to vic - t'ry o'er the grave.
4. bear the cross May hope to wear the glo - rious crown.

Text: LM; C.W. Everest, 1814-1877, alt. © 1977, OCP Publications. All rights reserved.

Music: J. Klug's *Geistliche Lieder*, 1543.

EUCCHARISTIC PRAYER

SANCTUS

Heritage Mass
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho - san-na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

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MEMORIAL ACCLAMATION

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

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GREAT AMEN

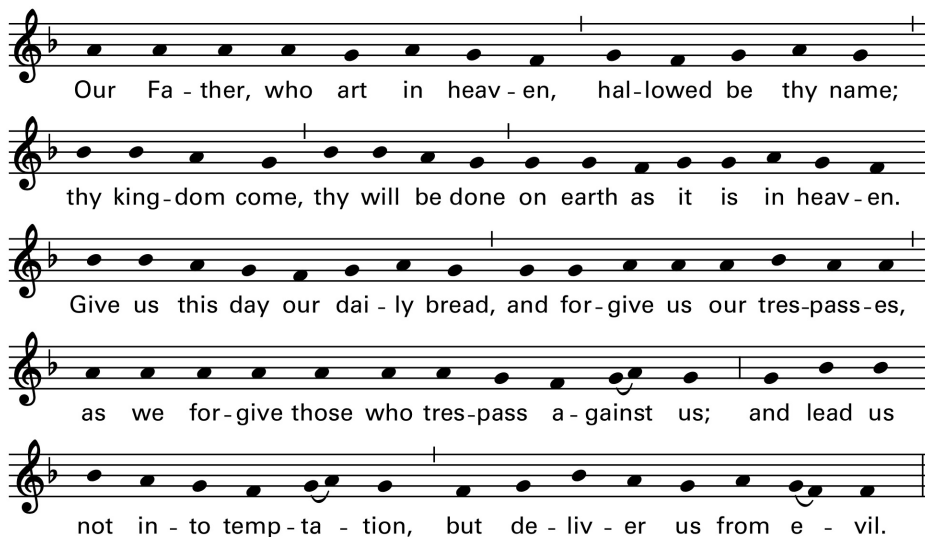
A - men, a - men, a - men.

Music © 1988, OCP Publications. All rights reserved.

COMMUNION RITE

LORD'S PRAYER

Chant



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us
not in - to temp - ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of your mercy,
we may be always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.



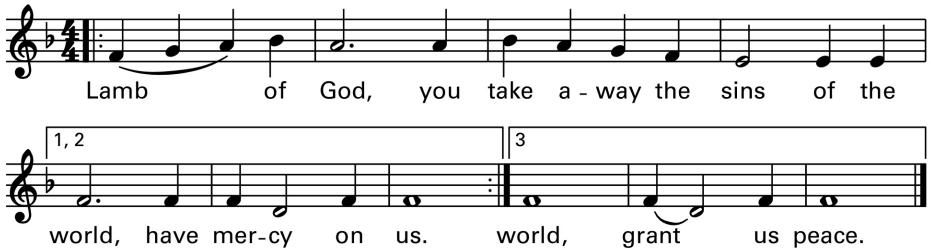
For the king - dom, the power and the glo - ry are yours now and for ev - er.

Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.
Music: Chant; adapt. by Robert J. Snow, 1926–1998.

DOXOLOGY

SIGN OF PEACE

AGNUS DEI



Lamb of God, you take a - way the sins of the world, have mer-cy on us. world, grant us peace.

The musical notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. The lyrics are placed below the notes. There are repeat signs with first and second endings for the first line, and a third ending for the second line.

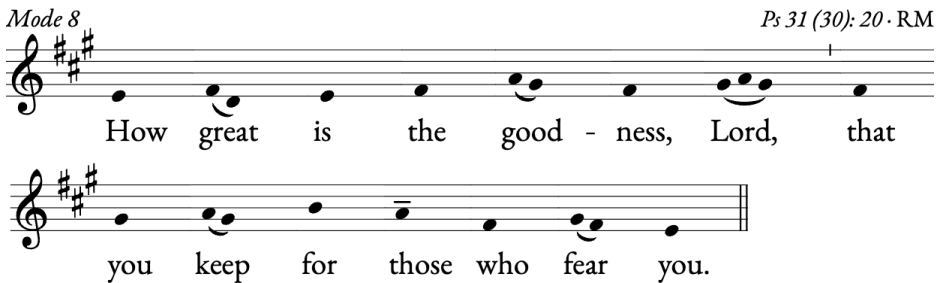
Music © 1978, OCP. All rights reserved.

INVITATION TO COMMUNION

COMMUNION ANTIPHON

ALL SING

Mode 8 *Ps 31 (30): 20 · RM*



How great is the good - ness, Lord, that you keep for those who fear you.

The musical notation is in Mode 8 (G major) with a key signature of two sharps (F# and C#). The melody is written on a single staff. The lyrics are placed below the notes. There is a fermata over the final note of the first line.

Ps 31 (30): 2-19, 21-25

☩. In you, O LORD, I take refuge.
Let me never be put to shame.
In your justice, set me free;
incline your ear to me, and speedily rescue me.

D. Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

COMMUNION HYMN

PSALM 42/43: LIKE A DEER THAT LONGS/ MY SOUL IS THIRSTING FOR YOU

Adapted by Barbara Bridge

Refrain



Like a deer that longs for run - ning streams, my
soul longs for you, my God.

1. Athirst is my soul for God,
for God, the living God.
When shall I go
and behold the face of God?
2. I went with the throng
and led them in procession
to the house of God.
Amid loud cries of joy and thanksgiving,
with the multitude keeping festival.
3. Send forth your light and your fidelity;
they shall lead me on
and bring me to your holy mountain,
to your dwelling-place.
4. Then will I go in to the altar of God,
the God of my gladness and joy;
then will I give you thanks
upon the harp,
give you thanks, O God, my God!

Text: Psalm 42:3, 5; 43:3, 4. Refrain texts © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Refrain based on *Sicut cervus desiderat* by Giovanni Pierluigi da Palestrina, 1525–1594;
Verses and refrain adapt. © 2010, Barbara Bridge. Published by OCP. All rights reserved.

COMMUNION MEDITATION

Panis angélicus, fit panis
hóminum,
Dat panis cáelicus figúris
términum.
O resmirábilis mandúcat
Dóminum,
Pauper, servus, et húmilis.

Te, trina Déitas únaque, póscimus
Sic nos tu vísta, sicutte cólimus;
Per tuas sémitas duc nos quo
téndimus,
Ad lucem quam inhábitas.

*Thus Angels' Bread is made
the Bread of man today:
the Living Bread from heaven
with figures dost away:
O wondrous gift indeed!
the poor and lowly may
upon their Lord and Master feed.*

*Thee, therefore, we implore,
o Godhead, One in Three,
so may Thou visit us
as we now worship Thee;
and lead us on Thy way,
That we at last may see
the light wherein Thou dwellest aye.*

PRAYER AFTER COMMUNION

BLESSING & DISMISSAL

RECESSIONAL HYMN

MINE EYES HAVE SEEN THE GLORY

BATTLE HYMN OF THE REPUBLIC



1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen him in the watch - fires of a hun - dred cir - cling camps;
3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
4. In the beau - ty of the lil - ies Christ was born a - cross the sea,



1. He is tram - pling out the vin - tage where the grapes of wrath are stored;
2. They have build - ed him an al - tar in the eve - ning dews and damp;
3. He is sift - ing out the hearts of all be - fore his judg - ment seat;
4. With a glo - ry in his bos - om that trans - fig - ures you and me;



1. He hath loosed the fate - ful light - ning of his ter - ri - ble swift sword;
2. I can read his righ - teous sen - tence by the dim and flar - ing lamps;
3. O be swift, my soul, to an - swer him; be ju - bi - lant, my feet!
4. As he died to make us ho - ly, let us die that all be free!



1. His truth is march - ing on. Glo - ry! Glo - ry! Hal - le -
2. His day is march - ing on.
3. Our God is march - ing on.
4. While God is march - ing on.



lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!



Glo - ry! Hal - le - lu - jah! His truth is march - ing on.

Text: 15 15 15 6 with refrain; Julia W. Howe, 1819–1910, alt.
Music: Trad. American melody; attr. to William Steffe, ca. 1830–1911.

POSTLUDE

Prelude in G major, BWV 550

Johann Sebastian Bach
(1685–1750)

