St. Mary of Sorrows Church, Fairfax, VA.



SIXTEENTH SUNDAY IN ORDINARY TIME

VII.XXIII.MMXXIII

9.30AM MASS BOOKLET

PRELUDE

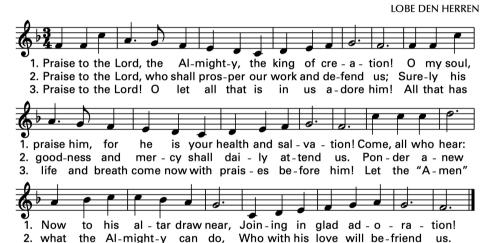
Lobe den Herren, den mächtigen König der Ehren Op. 135a, No. 15 *Max* Reger (1873 - 1916)

him!

INTRODUCTORY RITES

ENTRANCE HYMN

PRAISE TO THE LORD



Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt. Music: Ernewerten Gesangbuch, Stralsund, 1665; adapt. The Chorale Book for England, 1863.

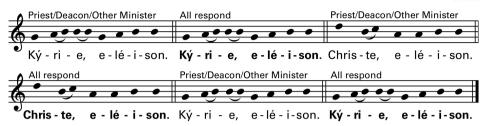
a - gain, Now as we wor-ship be - fore

SIGN OF THE CROSS & GREETING

3. sound from his peo-ple

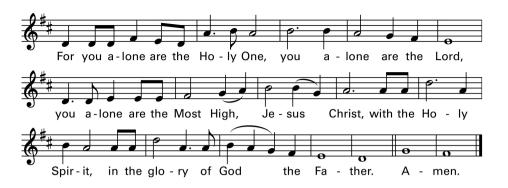
PENITENTIAL ACT

Chant



GLORIA





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COLLECT

LITURGY OF THE WORD

The Readings can be found in the hymnal on page 179.

HOMILY

CREED

UNIVERSAL PRAYER

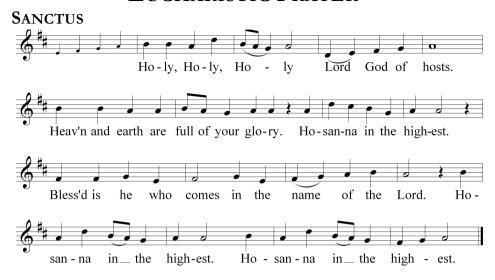
LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

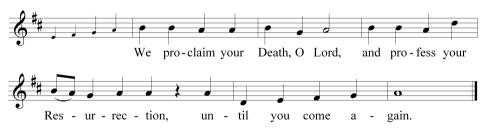


Text: CM; Edwin Hatch, 1835-1889, alt. Music: trad. Irish.

EUCHARISTIC PRAYER



MEMORIAL ACCLAMATION



GREAT AMEN



COMMUNION RITE



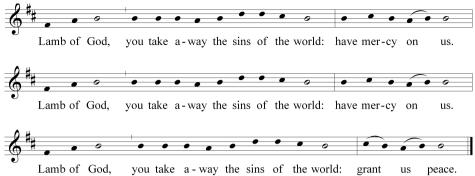
Text: Embolism © 2010, ICEL. All rights reserved. Used with permission. Music: Chant; adapt. by Robert J. Snow, 1926–1998.

For the king-dom, the power and the glo-ry are yours now and for ev - er.

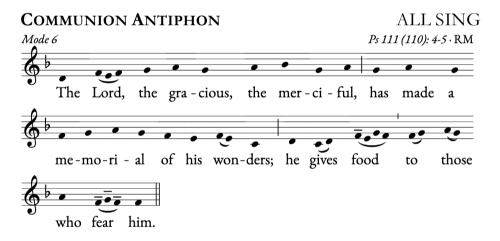
Doxology

SIGN OF PEACE





INVITATION TO COMMUNION



Ps 111 (110): 1-3, 6-10

- V. I will praise the LORD with all my heart, in the meeting of the just and the assembly.
- D. Glory be to the Father, and to the Son, and to the Holy Spirit.
 - As it was in the beginning, is now, and ever shall be, world without end. Amen.

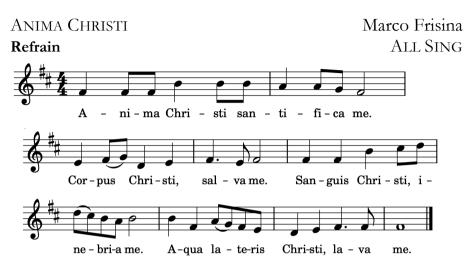
Ant. Text: Tr. ICEL; English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Ant. Melody: Adam Bartlett; Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Verse Text: Tr. The Monks of Conception Abbey; *Abbey Psalms and Cantides* © 2018, 2010 USCCB. All Rights Reserved.

COMMUNION HYMN



Text: Ubi caritas; tr. by Omer Westendorf, 1916–1997 Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893–1979 © 1960, World Library Publications, a division of GIA Publications, Inc.

COMMUNION MEDITATION



Soul of Christ, be my sanctification; Body of Christ Jesus, be my salvation; Blood of Christ, fill all my veins; Water of Christ's side, wash away my stains; Passion of Christ, my comfort be; O good Jesus, listen to me; In Thy wounds I fain would hide; Ne'er to be parted from your side;

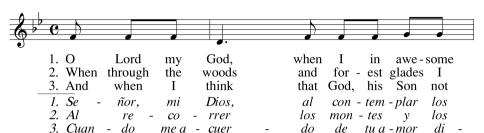
Guard me, should the foe assail me;
Call me to yourself when my life shall fail me;
Bid me come to You above,
With Your saints for ever to sing Your love,

PRAYER AFTER COMMUNION

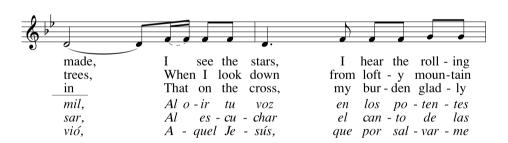
BLESSING & DISMISSAL

RECESSIONAL

How Great Thou Art / ¡Cuán Grande Eres, Oh Señor!









And hear the brook gran - deur bear - ing, He bled and died Ytrue - nos ver bri - llar a - ves Yelmur mu - rar vi - no Yencruz и na

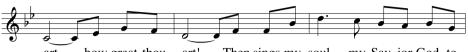
the un - i - verse dis - played! and feel the gen - tle breeze, to take a - way my sin! el sol en su ce - nit, del cla - ro ma - nan - tial, por mí su - frió y mu - rió.



Then sings my soul. Mi co - ra - zón

my Say-ior God, to thee: en - to - na la can - ción:

How great thou ¡Cuán gran - de



art, how great thou art! Then sings my soul, my Sav-ior God, to ohSe - ñor! Mi co - ra - zón en - to - na la canres.



ción:

Cuán gran - de

oh Se - ñor! res.

4. When Christ shall come with shout of acclamation And take me home, what joy shall fill my heart! Then I shall bow in humble adoration And there proclaim, "My God, how great thou art!" 4. Cuando me lleves. Dios, a tu presencia, Al dulce hogar, al cielo de esplendor; Te adoraré, cantando la grandeza De tu poder y tu infinito amor.

Text: Stuart K. Hine, 1899–1989; Spanish tr. by Arturo W. Hotton Rives, 1909–1959, alt. Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Stuart K. Hine, 1899–1989 © 1949, 1953, The Stuart Hine Trust. Print rights administered by Hope Publishing Company in the USA.

POSTLUDE

Toccata in F Major

Dieterich Buxtehude (1637 - 1707)